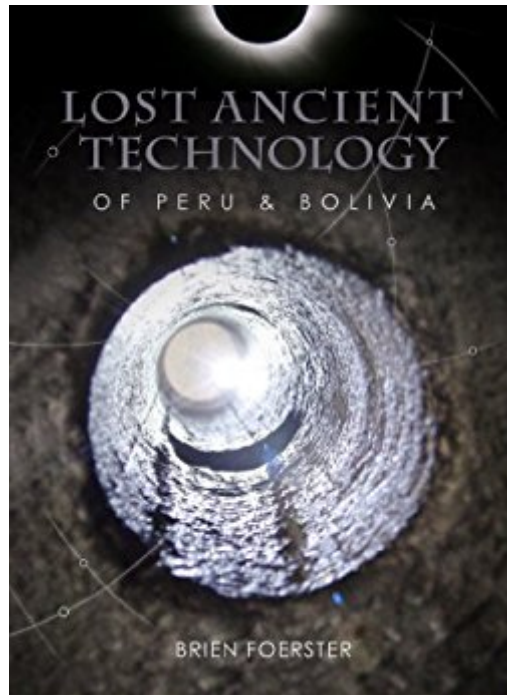


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Lost Ancient Technology Of Peru And Bolivia



Synopsis

Ancient Peru and Bolivia, like Egypt, contain enigmas and mysteries, especially in stone which most conventional scholarship can't explain. Rather than simply being the exclusively the works of cultures such as the Inca, there are many megalithic wonders which defy both the conventional time lines and known levels of technology attributed to the ancient people of South America. The most glaring example is most likely Puma Punku, near the shore of Lake Titicaca in Bolivia, which hints at not only being several thousand years old, but also seems to have been achieved using what we would call high level machine technology. There are also many sites in Peru, and especially near the city of Cusco that also show the hall marks of having been made by cultures using technology supposedly not known by cultures such as the Inca. A massive collection of photographic and detailed analysis is contained in this book, as well as on site observations by leading engineers, such as Christopher Dunn, author of the Giza Power Plant, and acclaimed author and engineer Arlan Andrews.

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Customer Reviews

This book helped bring together a lot of the findings that are starting to make some degree of sense. When the author speculates, he clearly labels it so, and he does reference a great number of facts

concerning the more recent (common era, or AD) successions of civilizations. It becomes clear in the book that there was an old civilization that predates the Inca, the workmanship of which with regard to stone, is far advanced. As we move toward modern times, the workmanship becomes cruder. By identifying sources of the megaliths and discussing them, we can begin to gather an understanding of a very different life at the time of megalithic construction. It seems most logical that a global disaster struck, which could've been due to a coronal mass injection, a meteor hit, catastrophic ice melting, or any other combination of events. An association between megalithic structures and skeletons with extended skulls suggests that a different form of human being may have been behind these phenomenal works. The extended skulls are not due to binding, although skull malformations due to binding are indeed found in the region. I have been following this author's work since it was first brought to my attention about a year and a half ago. The easy and smooth style of his narrative makes it a real pleasure to read. The information value is well worth the minor price for this e-book.

The author points out many on-site evidences that a more advanced technology for cutting, moving, and assembling some of the largest and hardest blocks of igneous rock existent anywhere on earth, has apparently developed very much earlier than most mainstream archeologists would allow. Some blocks of stonework, as reused by later paleo-indian cultures, would require diamond-studded saws or laser beam cutting if attempted to be duplicated to-day. Having followed up the reading of this book with an actual visit to some of the sites, evidences of precision-cut, squared blocks and "fused" mortar-less constructions that I observed, quite validated Foerster's main contentions. Clearly, metal and stone-hammer tools (none even found!) could not have achieved some of the straight-line polished surfaces, and so archeologists really need to restudy such artifacts to resolve the intense mysteries that these sites contain.

History is nothing if not a mystery. Since it is always told only from the victor's point of view, so much is lost in the telling. The sites referenced by Foerster, and the baffling evidence of incongruent technologies employed in the megalithic constructions, by supposed primitive cultures, begs serious study. Certainly more than the hack attempts given on the History channel. From my first acquaintance of the Inca culture and their predecessors, I'd wondered how a "primitive culture" could have produced the architectural marvels that still exist today, despite the geologically active area they are in. The large body of photographic depictions in the book underscore the fact that the Inca masonry is a poor attempt at replicating the earlier master craftsmen's work, however it was

accomplished. There are so many sites in both Peru and Bolivia which predate the Inca, Chimú, and other cultures erased from history, whose scale and skill level are baffling. Thanks Brien, for keeping a light shining on a wide range of our sadly, little explored cultural heritage.

This short book describes numerous archaeological sites in Peru and Bolivia, some of which are little known. The descriptions are open ended, rather than reaching conclusions without real data. Actual data is described and the Spanish are described according to their actions taken. Sharp contrasts are drawn between the Inca and an unknown civilization that built the megalithic structures upon which the Inca often constructed. This is a treasure trove for someone researching megalithic civilizations.

I immediately purchased Brien's book. We are heading to Peru next week for 2 weeks worth of tour, and found the book only to peak my interest further. Brien is very knowledgeable not only in the lost ancient technologies of the area, but also in the history that led to the demise of a great culture. I would recommend anyone read this book, if even to fill in the gaps of what really happened to Inca culture. Brien, GREAT JOB!!!

The book answers many questions about the past that I have such an interest in. I believe modern technology can/could not rival some of the work pictured and described in this book, so it is good that the author took time to explore and share his findings with the world. Grateful.

Got it on Christmas, read it in a day and started over again. So full of knowledge that the author has independently verified, and when the author doesn't know enough on the subject he will direct the reader in the right direction for their own research. This book never takes sides, it manages to stay neutral, which can be hard with this subject. The book never seems new-agey, but serves more as a guide for someone who is interested in the area of the Sacred Valley. I would have to say this the definitive book on the Sacred Valley, and a great way to introduce someone into the subject, of the title, "Lost Ancient Technology". If alternative human history is ever considered, or accepted, this author, Brien Foerster, should be writing the textbooks.

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